

# BARBARA ROSENTHAL

## Archive

### Inventory List (in progress) With Images, May2021

#### Silver Trunk A (36” wide x 21”high x 20”deep):

**Journal Volumes** 1-84, 6” x 9” hardbound volumes, mostly black, 1960-2021 (Journal 1: 1960, age 11; Journal 84: 2021, age 72; Missing high school years 5-year diary). Most have been scanned. Scanning in progress for the rest. More info about the Journals and the exhibitions and publications about them: <https://barbararosenthal.org/ProjectPage-Journals.htm>

**T.J. (Typewritten Journals)**, Nine binders 9” x 12” typed from Journals 1982-1994. (There are also TJ files created in digital text, in the TJ folder of Writings on External Drive 9)

**Loveletters Barbara Rosenthal-Bill Creston**, Columbia, MO-NYC, Sept-June 1976-77. Typed letters in two 3” wide black binders and two 4” wide black binders. (See also White Cartons of Loveletters by various other paramours, in the Archive Room on shelves.)

Eighteen **Barbara Rosenthal miscellaneous sketchbooks, notebooks and autograph books, and Parents’ school autograph books**, all about 5” x 6”

Two bound oversized xeroxes of Ola Creston and Sena Clara Creston **Babies’ Journals** created by Barbara Rosenthal beginning with the birth of each of her two children. (See Brown Trunk-Suitcase for the Journals they were old enough to be writing on their own. The original Babies’ Journals are in the back closet.)

#### Silver Trunk B (36” wide x 16”high x 20”deep):

**Completed/Save Workbooks**, 6” x 9” One plastic red, one cloth blue, most are letherette black or plastic white (especially the more recent years. See also those currently in use on desktops).

Fifty-nine **Spiral-Bound Notepads**, in three black CD-carrybags. (These notepads are portable adjuncts to both the Journal Volumes and the Workbooks. Some pages contain thoughts, ideas, anecdotes, impressions and descriptions, most of which were incorporated into her published books that contained Journal entries; and some pages contain lists of things to do or buy, or addresses and hand-drawn maps of places she goes to: Rosenthal gets lost easily.

Thirteen **Teaching: Class Record Books**, from the 22 years of teaching English 101, 111, 151 at CUNY/CollegeOfStatenIsland; in plastic string-closed envelope. Most have little caricatures of Barbara Rosenthal’s students.

Thirty-five (?) **Calendars**. Some pocket-size, most are black, spiral-bound 8.5” x 11”

**Invoice-Billing Books** of art sales, book sales and photo-video shoots (with Bill Creston, dba eMediaLoft): Twenty-eight 4” x 8”; twelve 6”x9”; three 3” x 6”

#### Silver Trunk C (36” wide x 16”high x 20”deep):

Fifty?? mostly 9” x 12” Binders of drafts and editions of drafts, and seventeen Proto-Editions of novel **Wish For Amnesia** (1979-2019). Exhibition: “Barbara Rosenthal: 58 Photos from Novel ‘Wish for Amnesia,’ and Installation of All Draft Editions 1980-2016,” Galerie Protégé, New York, NY. More recent layouts are on External Drive 9.

#### Black Cardboard Suitcase Trunk

Drafts and Mock-ups of book **Soul & Psyche**.

#### White-painted Steamer Trunk (31”wide x 22”high x 21” deep) (This is one of the two steamer trunks my maternail grandmother, Bessie Klein Freundlich, came with to America.)

Sixty (?) Drafts, Mock-ups and Xeroxed Mock-ups of books **Clues to Myself** (1981); **Sensations** (1984); **Homo Futurus** (1986). NOTE: Several of these are also in the Archive Room, on shelves, boxes and file cabinets to be more handy for presentation.

#### Bookshelves, Main Studio (about 12 board feet).

**Bibliography** in print: 534 titles, some with multiple copies.  
(See also text list in filing cabinet and online)

#### File Cabinets in Main Studio, north side

Six drawers. CONTENTS: Exhibition Documentation; Arts Organizations, Galleries and Publications; Artists and Writers

#### Flat files and Cabinets in Main Studio\*

Art and working materials for large, flat works. Drawings, prints.



White Project Binders of Documentation

Currently there are fifteen 1/2” binders of Provocation Cards Project, Surreal-to-Conceptual Photoworks Project, and others in progress. These circulate to galleries etc.



Yearbooks, Diplomas, etc

Awards, yearbooks from Sewanhaka High School, BFA Carnegie-Mellon University, MFA CUNY/ Queens College. Parents’ Leon Rosenthal and Evelyne Rosenthal, and children Sena Clara Creston and Ola Creston, Barbara Rosenthal’s kindergarten palm in plastic, Bas Mitzvah bibles, etc materials.



Negatives and Contact Prints\*

Eighteen black plastic Negative-and-Contact Binder-Boxes of photographic negative file sheets for 35mm photos 1960s-current.



Binders, Archive Room, east wall near door\*

All photos in these binders are file-prints, their verso noting the negative number corresponding to the negatives and contact prints, and the printing data.  
Red: 35mm photo work-prints involving Barbara Rosenthal’s children and household at 727 Sixth Ave,  
Black: 35mm photo work-prints of culled photos that were or could be published or exhibited if fine printed.



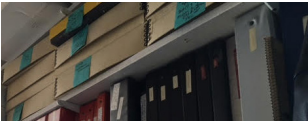
Financial Records (Bank and Brokerage Statements)

Thirty binders comprising 30 years. Twenty-two black plastic 1- 4” wide, 9 earliest: blue cloth, gray plastic, white plastic. 1990-2021



Tan Archival Boxes & Cardboard Cartons in Archive Room, south side

8-1/2” x 11” and 8” x 10” boxes: Life-related photos. Electrostaic image-text print art editions.  
7” x 12” boxes: Small photos, some life, some art, some Parents’.  
Cardboard cartons: Barbara Rosenthal’s dumb collections of used things like pencil stubs.



Tan Archival Boxes 11” x 14” and 16” x 20” in Archive Room, south side\*

Gelatin-Silver Archival Photo-editions. **Art, not archives.**



Colored Boxes

Objects made and belonging to Parents, some from Leon Rosenthal’s teacher Andrew Cruikshank. Two small brown handle-boxes of their Loveletters (Evie Love and Loving Lee)



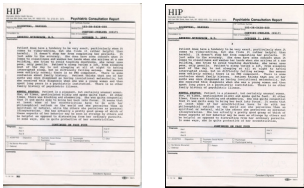
White Cartons

Nine (?) Hand-made Artist Book editions and working materials (See also file cabinets) \*  
(Two) Loveletters and other correspondence with boyfriends Bruce Malley, Lester Rapaport, Wayne Simpkins and Terry Liss (ex-husband). (See Silver Trunk A for Loveletters with Bill Creston)



Filing Cabinets in Archive Room, south side

Ten drawers. Four project working materials, One professional information. One pending and working information. Two literary writings (poetry, short stories and essays since childhood).



Psychiatric Records

Psychiatric Records c. 1990-2005 are with the literary material in Filing Cabinet, Archive Room, south side



Filing Cabinets in Archive Room, north side

Teaching, Professional and family\* materials.



White Bankers Boxes of International Travel and NYC Life Ephemera

One NYC box in the Archive Room. Another xxx are in the Darkroom. 2006-current: China, Japan, Russia, Germany, Finland, Belgium, UK, Italy, France, Holland. Theater programs, exhibition documentation, travel tickets, museum handouts, sales slips, candy and food wrappers, and other ephemera.



Wardrobe and Doll Collection

Three closets, hall shelf and bathroom. Kimonos, rag clothing, etc, for use in the Rag Clothing Projects, etc.

\* Currently earmarked for Sena Clara Creston, along with all other actual artworks and materials needed to complete editions.